國立臺灣藝術大學
National Taiwan University of Arts
لا يمكنني قراءة النص العربي في الصورة المقدمة.
校前身为「國立藝術學校」，成立於民國44年10月31日，49年改制為「國立臺灣藝術專科學校」，83年8月升格為「國立臺灣藝術學院」，90年8月1日改名「國立臺灣藝術大學」。

臥虎藏龍 人才輩出

2007年10月，臺灣藝術大學剛越過建校52週年的里程碑：這半世紀多年來藝大發展，就等同於一卷台灣藝術的現代史—作為國內歷史最悠久、學門分設最齊全的藝術高等學府，藝大實可謂為國內藝術教育重鎮，不僅為當前社會提供了全方位的藝術環境，也作育出無數頭角嶙峋的精銳人才，在藝術領域上大放異彩。

本校優秀傑出校友不勝枚舉，如榮獲第78屆奧斯卡最佳導演獎的李安及其他知名導演、音樂家、美術家、設計家等；他們的傑出表現，不僅是母校引以為榮的驕傲，更在在展現出本校在藝術教育上所織造的豐碩成果。
National Taiwan University of Arts, formerly "National Arts School," was founded on October 31st, 1955. The institutional status of the school was changed to "National Taiwan Institute of Arts" in 1960 and to "National Taiwan College of Arts" on August 1994. "National Taiwan University of Arts (NTUA), the current name, was adopted since August 1st, 2001.

NTUA has just observed its 52th anniversary on October 2007. The development of NTUA in past five decades is equivalent to a modern history of Taiwanese arts. With its long history and specialized disciplines, NTUA virtually holds the key position in arts education of Taiwan, not only providing the society with an all-encompassing environment of art creation, but also fostering numerous outstanding talents, who produce unusually brilliant works in different fields of arts.

Preeminent alumni of NTUA are too numerous to enumerate, Among them there are many famous musicians, artists, designers, and directors, for example, Ang Lee, the winner of Best Achievement in Directing at the 78th Academy Awards. Their outstanding performances not only honor NTUA, but also show the fruitful results achieved by NTUA in arts education.
目前本校共有五大學院：（一）美術學院：含美術學系所、書畫藝術學系所、雕塑學系所、古蹟藝術修護學系所、造形藝術研究所、版畫藝術研究所；（二）設計學院：含工藝設計學系所、視覺傳達設計學系所、多媒體動畫藝術學系所；（三）傳播學院：含圖文傳播藝術學系所、廣播電視學系所、電影學系所、應用媒體藝術研究所；（四）表演藝術學院：含戲劇與戲曲應用學系所、音樂學系所、中國音樂學系所、舞蹈學系所及表演藝術研究所；（五）人文學院：含藝術與文化政策管理研究所、藝術與人文教學研究所與通識教育、體育教學、師資培育三中心。

推廣教育方面，原有「夜間部」於民國87 年更名「進修推廣部」，各系所於夜間開設進修學士班，並於週末假日開設二年制在職專班、研究所碩士在職專班及各種類不同的「學分班」和「非學分班」。民國94 年，將進推部的教務與學務工作歸併至日間部行政系統，完成日夜行政步調一致化的建置。

本校目前教職員工約300 人，其中專任教師約150 人、兼任教師650 餘人，學生（含日間及進修推廣）逾5000 人。
There are now five colleges in NTUA. They are College of Fine Arts, College of Design, College of Communication, College of Performing Arts, and College of Humanities.

There are now more than three hundred faculty and staff members in NTUA, about one hundred and fifty of them are full-time teachers. And there are additional six hundred part-time teachers. NTUA has more than five thousand students, including those in Advance and Extension Education Division.
College of Fine Arts includes Department and Graduate School of Fine Arts, Department and Graduate School of Painting and Calligraphy Arts, Department and Graduate School of Sculpture, Department and Graduate School of Architecture Art Conservation, Graduate School of Plastic Arts, and Graduate School of Printmaking. The focus of the college involves tradition and innovation, theories and practices, ancient and modern, Chinese and foreign, in order to develop multi-dimensional thinking and macro-perspective in students’ minds. The goal of the college is to cultivate outstanding talents in both theoretical research and creation.
美術學系、所

培養優秀藝術創作與理論專業人才，教育學子打開多元且富開創力的宏觀視野，積極發展現代藝術領域，兼顧本土與國際藝術的結合。

書畫藝術學系、所

養成優質的創作與研究人才，精研書畫篆刻之學理與表現技能，充實創作內涵，並加強東方美學的闡述與創作。

雕塑學系、所

培養現代雕塑藝術創作人才，結合空間藝術、環境藝術的研究與開發，是國內唯一深耕雕塑藝術的專門科系。

造形藝術研究所

培育藝術理論研究與創作實務兼具之人才，鼓勵研究、創作、鑑賞三面向之均衡發展，重視整體性、多樣化發展的基礎。

版畫藝術研究所

培育版畫藝術創作人才及創意產業種子人，強調經營、管理版印的專業能力。
設計學院

兼蓄傳統與現代、人文與科技、感性與理性及藝術與實用之融合，培育創新藝術設計、設計理論之學術研究及數位科技藝術之專業人才。

College of Design includes Department and Graduate School of Craft and Design, Department and Graduate School of Visual Communication Design, and Department and Graduate School of Multimedia and Animation Arts. The focus of the college blends tradition and modernity, humanity and technology, sense and sensibility, art and practice, in order to cultivate professionals in innovating design, researchers in design theories, and experts in digital and technological arts.
工藝設計學系、所
培育具「產品設計」、「工藝創作」、「藝術行銷管理」能力的工藝設計人才。

視覺傳達設計學系、所
培育兼具人文藝術修養與宏觀視野之視覺傳達設計及藝術產業之專業人才。

多媒體動畫藝術學系、所
培育多媒體、動畫與數位藝術領域中，高水準的創作人才與配合科技藝術產業學術研究的研發人才。
College of Communication includes Department and Graduate School of Motion Picture, Department and Graduate School of Radio and Television, Department and Graduate School of Graphic Communication Arts, Graduate School of Applied Media Arts. The field of the college covers arts, media and technologies. It focuses on expressions of communication contents in term of arts. The target of the college is to become the bank of talents for production and management in communication arts in Asia.

傳播學院

教學領域涵蓋藝術、傳媒與科技，特別著重傳播內容在藝術方面的表現，以成為東方世界中傳媒藝術生產與經營人才培育庫為標竿。
電影學系、所
培養電影實務創作、媒體科技應用及從事影像文化學術理論研究人才。

廣播電視學系、所
培育結合理論、實務、研究之全能廣電藝術人才。

圖文傳播藝術學系、所
培養影像藝術與科技、數位媒體設計與製作、印刷科技與經營管理及媒體出版科技與管理人才。

應用媒體藝術研究所
培養影視傳播美學之學術研究人才及媒體製作之各類高級專業人才。
College of Performing Arts includes Department and Graduate School of Applied Drama and Theater, Department and Graduate School of Music, Department and Graduate School of Chinese Music, Department and Graduate School of Dance, Graduate School of Performing Arts. Targeting at grabbing the key position for cultivating domestic talents of performing arts, the college focuses on theories and practices, exquisiteness and localism.
音樂學系、所
培育全方位音樂表演人才，傳統與現代技法並重，以培育器樂、聲樂專業表演人才。

中國音樂學系、所
培養鸕述中華文化與本土音樂美學之國樂專業演奏及教育人才。

舞蹈學系、所
培養舞蹈藝術專業表演及教育人才。

戲劇與劇場應用學系、所
培養戲劇理論、編、導、演、技術等方面之實務專業人才。

表演藝術研究所
培育表演藝術、表演藝術理論、表演藝術評論、表演藝術企劃製作人才。
College of Humanities includes Graduate School of Art-Culture Policy & Management, Graduate School of Art & Humanities Instruction, General Education Center, Physical Education Center and Teacher Education Center. College of Humanities provides humanistic thinking and macro-perspectives to nourish motivation for art creation.
藝術與文化政策管理研究所

培養國家高階之藝術與文化政策人才及文化產業高階領導人才，本博士班之學術定位在於促成藝術與文化政策研究與文化產業研究的跨領域整合，並推動藝術、文化政策研究的在地化理論建構。

藝術與人文教學研究所

本研究所之藝術與人文領域為統整美術（視覺）、音樂（聽覺）與表演（動覺）三領域之課程，透過視覺、聽覺與動覺來達成探索與表現、審美與理解、實踐與應用等學習目標。

通識教育中心

落實人文通識教育，實踐全人教育理想，期透過學生人文素養之提昇，為藝術教育奠定更深厚、寬廣的基礎。

體育教學中心

推動體育教學、校內競賽、代表隊組訓及校際體育活動，提升學生素養適能，奠定健康發展的基礎。

師資培育中心

培育具有藝術專長且具高度熱忱之中、小學藝術及人文科類專長之優良教師。
行政團隊 優質效能

學校行政系統包括教務處、學生事務處、總務處、研究發展處、教育推廣中心、圖書館、電子計算機中心、藝文中心、藝術博物館、秘書室、人事室及會計室等，又為強化教學效能，除佈建了e化教學環境及各類型展演空間外，數位科技影音大樓、版畫、古蹟等大樓之興建及圖書館之擴建計畫都在陸續啟動中。另為展現本校優勢的藝術資源，並配合教學研究工作，特別成立了藝術博物館。藝術博物館下設典藏研究與教育推廣二組，積極發

揮研究、展覽、教育推廣等大學博物館功能。館外藝術廣場為師生提供了一個絕佳的露天展覽、表演及活動的空間，並有本校實

貿電台台藝之聲（FM88.3）播放各型節目及音樂，是創作者及興創演的多功能舞台。

此外為深耕研究及推展文化創意產業成立了「印刷媒體實驗研究」、「東方藝術研究」、「臺灣藝術創意設計」三中心及專業舞團「容觀舞集」，而原有之「創

新育成中心」，在藝術產業創新上已發揮良好成效。另為提供學生愉快的生活環境，分別更新了男生生宿舍傢俱，打造乾濕分明的沐浴空

間、翻新多功能球場及露天劇場，設立中西餐廳及咖啡簡餐等用餐

區，並成立藝術商品區，為校園文化創意產業提供一個例證。

願景落實 展現新契

社會急遽轉型，站在回首與前瞻之分野的臺灣大學亦面迎再造契

機，為謀永續之發展，目前學校正積極展開規劃及落實執行，如：校地擴充，學術提升、校舍增建、教學設備更新、行政效能提升、強化師資陣容、推動國際學術交流、擴建及強化圖書館功能及文化創意產業之推動等。同時，依據校園總體規劃陸續展開改

善校園環境之工程，打造一個「真善美」的優質大學校園。

臺灣大身為臺灣藝術人才培育的搖籃，肩負藝術傳承與

創新的使命。臺灣藝術，藝

術臺灣，新思維、新創意是

我們努力的標竿，也是傳承

賞後的使命。
The administrative system of NTUA includes Office of Academic Affairs, Office of Student Affairs, Office of General Affairs, Research and Development Division, Extension Education Center, Library, Computer Center, Arts Center, Museum of Arts, Secretariat, Personnel Office, Accounting Office, etc. To facilitate pedagogic goals, construction plans for Digital Technology and Audiovisual Building, Printmaking & Antiquity Conservation Building, and Library are taking off from blueprints, while e-learning environment and spaces for exhibitions and performances are implemented on four corners of campus. In addition, Art Museum is founded to display strengths and resources of art collection in NTUA, and to assist teaching and researches in various departments. Two sections are established under the Art Museum, Section of Programming and Research, and Section of Education and Promotion. The goals of art museum is to perform university museum function, including research, exhibition, promotion, and education, etc. The Art Square outside the Museum provides a perfect outdoor space for exhibitions, performances, and activities. Moreover, there is a campus radio station, Voice of NTUA (FM 88.3), broadcasting all kinds of programs and music, while providing students with a multi-function stage for showing off their talents.

To establish a solid ground for research, and to promote creative cultural industry, three centers and one professional dance group are founded. They are Center of Print Media, Center of Oriental Arts, Center of Creative Design for Taiwanese Arts, and Da-guan Dance Group. The existing Innovation and Incubation Center has produced remarkable results in building cooperation between NTUA and art industry. Furthermore, renovated dormitories with new furniture and bathrooms provide students with pleasant living environment. Multifunctional court, open air theater, restaurant and café are also rebuilt. And an art merchandise sale area is established as an example of cultural creative industry on campus.

The society now is facing radical changes. NTUA, standing at the borderline of retrospect and prospect, is also encountering an opportunity for changes. NTUA is now actively planning for sustainable developments, for example, expanding the campus area, promoting academic scholarship, constructing additional university buildings, renewing teaching facilities and equipments, enhancing administrative efficiency, reinforcing faculties’ strength, promoting international academic exchanges, extending and improving services of the library, and promoting links in and developing creative industries. These plans will be launched in succession to make a campus of quality with truth, virtue and beauty.

NTUA cradles art talents and shoulders the mission of tradition and innovation of arts in Taiwan. Arts in Taiwan, Taiwan in arts, new thinking, and innovation are the targets of our endeavor. It is our mission to carry on the past heritage and open up to the future.
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